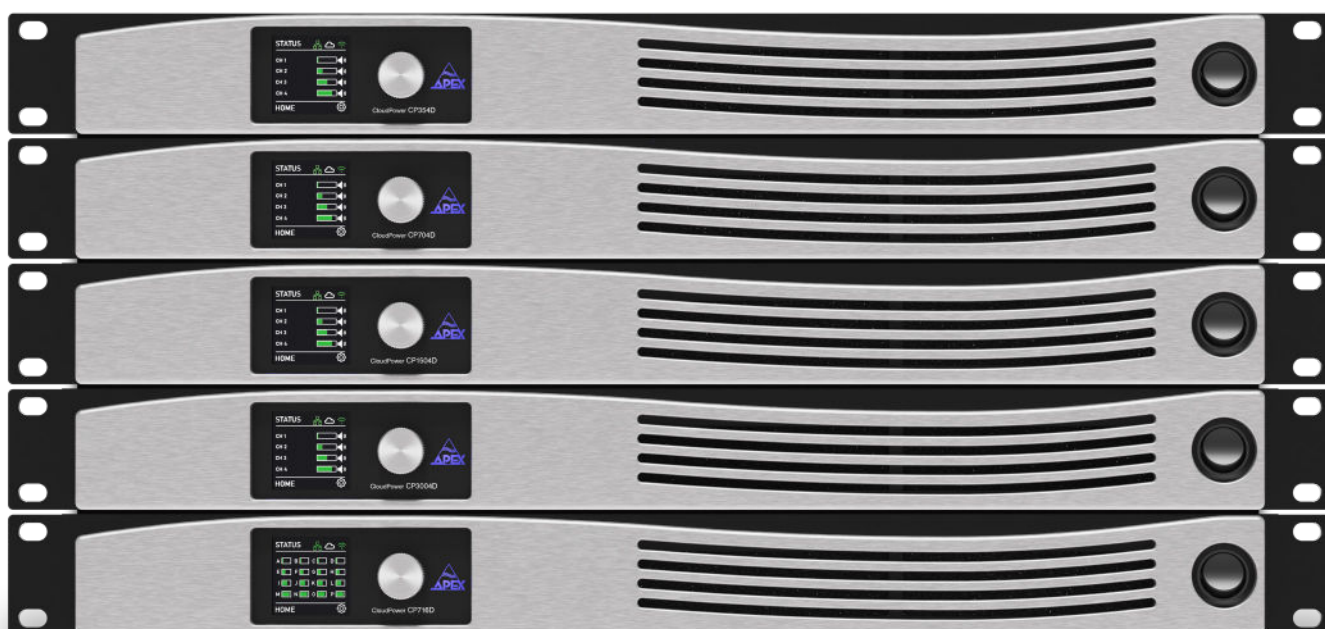




CloudPower™ Series

REMOTE CONTROLLABLE CLASS-D INSTALLATION AMPLIFIERS

Operation Manual V1.0



Dante™

CP354

CP354D

CP704

CP704D

CP1504

CP1504D

CP3004

CP3004D

CP716

CP716

CloudPower™ Series

REMOTE CONTROLLABLE CLASS-D INSTALLATION AMPLIFIERS

Operation Manual V1.0

Software version 2.0.0 and above

For any support related questions please contact: info@apex-audio.be
Keep this manual and a record of the product serial number for future reference.

This document has been put together with as much care as possible.
The information within is complete and correct on the date of publication. However, updates on the specifications, functionality or software may have occurred since publication. To obtain the latest version of both manual and software, please visit <https://www.apex-audio.be/downloads>



Serial number of this product

Important Safety Instructions



Read the operation manual fully before using device.



CAUTION: to reduce the risk of electric shock, do not remove cover (or back). No user-serviceable parts inside. Refer

servicing to qualified service personnel.

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of an uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation mark within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the equipment.

Instructions

Before installing or operating the equipment, read all safety instructions, warnings and operating instructions. Heed all warnings. Follow all instructions. Keep all safety, installation and operating instructions for future reference.

Installing and Operation Location

Do not use this apparatus near water. Do not expose this apparatus to drips or splashes. Do not place any objects filled with liquids, such as vases, on the apparatus.

Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat. No naked flames, such as lighted candles, should be placed on the apparatus.

Do not install the apparatus in a confined space such as a book case or similar unit. Do not block any ventilation openings. The CloudPower™ is only intended for use/installed within a 19" rack mount system.

Ensure that foreign objects and liquids cannot get into the equipment.

Power Source and Grounding

This product should be operated only from the power source indicated on the apparatus or in the operating instructions. If you are not sure of the type of power supply to the premises where the equipment is to be used, consult your product dealer or local power company.

Do not defeat the safety purpose of the polarised or grounding-type plug. A polarised plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for

replacement of the obsolete outlet.

Connect Class I construction apparatus to an AC outlet with a protective grounding connection.

Do not overload wall outlets, extension cords or integral convenience receptacles, as this can result in a risk of fire or electric shock.

Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles and the point where they exit from the apparatus.

Unplug this apparatus during lightning storms or when unused for long periods of time.

Power supply class I grounding requirements:

For protection from fault currents, the equipment shall be connected to a grounding terminal. Plug the system

Power cord into an AC outlet that provides a ground connection. Substitute cords may not provide adequate fault Protection.

Use only approved power supply cord that complies with the applicable standard in the country where it is intended to be used with a maximum length of 3m and minimum 1.5m and minimum cable section of: 1.5mm² (16AWG) for models with 16A inlet

CP354X / CP354XD

CP704X / CP704XD.

Minimum 2.5mm² (14AWG) for models with 32A inlet

CP1504X / CP1504XD

CP3004X / CP3004XD



THIS DEVICE MUST BE POWERED EXCLUSIVELY BY EARTH CONNECTED MAINS SOCKETS IN ELECTRICAL NETWORKS COMPLIANT TO THE IEC 364 OR SIMILAR RULES

DISCONNECT THE AC MAINS SOURCE BEFORE ATTEMPTING TO CLEAN ANY PART OF THE AMPLIFIER

APEX SUGGESTS TO PLUG THE CloudPower SERIES CP354, CP704 TO A 16 A RATING, C OR D CURVE, 10 kA SECTIONING BREAKER. 20A RATING FOR CP1504, CP3004, CP716. see below.



REFER TO THE ELECTRICAL INSTALLATIONS WIRING PRACTICE BY REGION OR COUNTRY THE APPARATUS IS THE BE USED!

Cleaning, Maintenance and Servicing

Unplug the apparatus from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

Do not attempt to service this product yourself, as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally or has been dropped.

Intended Use

The equipment may only be used for the purpose described in the operation instructions. Never carry out any work on the equipment other than as specified in the operating manual.

Never push objects of any kind into this product through openings, as they may touch dangerous voltage points or short-cut parts, which could result in a fire or electric shock.

This equipment is not suitable for use in locations where children are likely to be present

WARNING: Excessive sound pressure levels can cause hearing loss.

Environmental Precaution

Electrical and electronic equipment may contain hazardous substances for humans and their environment.



The "crossed out wheeled bin" symbol present on the device and represented above is there to remind one of the obligation of selective collection of waste. This label is applied to various products to indicate that the product is not to be thrown away as unsorted municipal waste. At the end of life, dispose of this product by returning it to the point of sale or to your local municipal collection point for recycling of electric and electronic devices.

Customer participation is important to minimize the potential effects on the environment and human health that can result from hazardous substances that may be contained in this product.

Please, dispose of this product and its packaging in accordance with local and national disposal regulations including those governing the recovery and recycling of waste electrical and electronic equipment.



Contact your local waste administration, waste collection company or dealer.

Safety notices:

Denmark:

Apparatets stikprop skal tilsluttes en stikkontakt med jord, som giver forbindelse til stikproppens jord.

Finland:

Laite on liitettävä suojakoskettimilla varustettuun pistoraasiaan.

Norway:

Apparatet må tilkoples jordet stikkontakt.

Sweden:

Apparaten skall anslutas till jordat uttag

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Dear Customer,

Thank you for choosing the Apex CloudPower™ for your sound reinforcement needs. The innovative CloudPower™ series is a professional amplifier solution equipped with integrated DSP features and secure remote control capabilities via the cloud.

With APEX IntelliCloud, you can conveniently manage your amplifiers remotely from your office environment. This not only streamlines your operations but also allows you to monitor performance and make adjustments without the necessity of on-site visits, resulting in valuable time and cost savings.

Foreword

The APEX CloudPower™ Series professional amplifiers feature built-in DSP and secure remote control over the cloud. Easily connect the amplifier to the WebUI on any HTML5 capable browser (MAC, PC, IOS, Android) with the built-in WiFi hotspot, or to a local area network via cat5 cable. The unique internal streaming source option makes it possible to playback Spotify and Apple AirPlay sources straight from your mobile device without the need for external hardware.

Multiple amplifiers can be controlled through the same webUI using the trusted and comprehensive workflow of our IntelliCloud software. Featuring high-end studio-grade analogue circuit designs, the APEX CloudPower™ Series sets a new benchmark in powered system management and speaker processing design. The proprietary Class-D amplifier control loop features GlidePath technology and exceptionally low intermodulation figures, resulting in wide stereo imaging.

CloudPower™ is founded on our proprietary GlidePath architecture, with DSP and amplifier circuits fully integrated for outstanding performance. GlidePath employs DC coupling throughout the signal path, dramatically reducing the time offsets and distortion associated with AC coupling. The result: crisper, punchier bass and brighter, more natural high frequencies, delivering superb intelligibility and higher perceived volume. CloudPower models with power ratings ranging from 350W to 3000W per channel fit all applications from small commercial spaces to the largest theatre.

Whether the application is a standalone system amplifier, or a comprehensive networked system with multiple amplifiers, the APEX CloudPower™ Series is designed to provide the solution that our clients demand. With comprehensive loudspeaker preset capability, implementing CloudPower™ into your system couldn't be easier.

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Product Highlights

- Removable front filter cover
- Standby power save
- Class D, DC coupled amplifiers
- All models can directly drive low impedance or 70/100V loudspeakers
- Intuitive IntelliCloud web interface
- Remote management from anywhere in the world
- Built-in Wi-Fi Hotspot for access without network connectivity
- Internal streaming source supporting Spotify and Apple Airplay
- Four analog balanced line inputs
- Dante™ audio network integrated in 'D' models
- 3 stages of on board 64bit DSP:
 - User processing DSP facilities:**
 - Gain, mute and phase inversion
 - Delay, up to 250ms (combined with group delay)
 - X-over HPF and LPF with 19 filter variations
 - 12-band parametric filtering, with choice of 16 filter types including all-pass filters
 - RMS and Peak limiter
 - Speaker processing DSP facilities:**
 - Delay up to 30ms
 - 12-band parametric filtering, with choice of 16 filter types including all-pass filters
 - X-over HPF and LPF with 19 filter variations
 - FIR filter implementation
 - RMS and Peak limiter
 - Group processing DSP facilities:**
 - 6 output groups, assignable between multiple amplifiers in the network
 - Group delay, up to 250ms (combined with user delay)
 - Group gain, mute and phase inversion
 - Additional 12-band parametric EQ per group
- Internal Global Preset and Speaker Preset library
- Apex GlidePath technology - our proprietary control loop provides a load independent frequency response and low harmonic and intermodulation distortion
- Power supply with worldwide operation from 100-240 Vac. Active power factor correction circuitry ensures efficient use of the mains power system
- Low idle loss (heat) through the use of a proprietary control loop which relaxes the output stages' dead time
- Daylight viewable colour OLED display
- Slimline 1U chassis

APEX CloudPower™ Series

CP354X 4 x 350W

CP354XD 4 x 350W with 4x4 Dante™



CP704X 4 x 700W

CP704XD 4 x 700W with 4x4 Dante™



CP1504X 4 x 1500W

CP1504XD 4 x 1500W with 4x4 Dante™



CP3004X 4 x 3000W

CP3004XD 4 x 3000W with 4x4 Dante™



Before You Get Started

About this Manual

Carefully read all instructions and warnings before operating this device. Keep this manual in a safe place so that it can be referred to when required.

The latest manual revision can be downloaded from the download section of the Apex website:

<http://www.apex-audio.be/downloads>

This manual describes use of the CloudPower™ series

Inspection and Unpacking

This appliance has been carefully packed in the factory and the packaging was designed to withstand rough handling. Should the unit appear to have been damaged in transit, do not discard any of the packing material and notify the carrier immediately as they will be responsible.

Save all the packing materials for future use if you ever need to ship the unit again.

Please check the list below against the contents of the packaging. If any items are missing or damaged, contact the Apex dealer or distributor where you purchased the unit.

- Apex CloudPower™ amplifier
- AC power cable Europe
- Network cable, "straight" type

Operating Environment

The CloudPower™ is designed to operate in most normal climates, at a temperature between 0 °C and 40 °C (32 - 122 °F), with relative humidity between 10% and 60%.

The Apex CloudPower™ incorporates internal fan-cooling, which should keep the unit within its operating temperature. However, should the unit be installed in an equipment rack it is important to ensure that the temperature inside the rack does not exceed the upper limit. Under such circumstances, additional rack-mounted cooling fans may be necessary.

Do not block any ventilation openings.

Fit solid blanks (not ventilation blanks) to unused rack spaces to ensure effective air circulation. Leaving gaps in between items of equipment degrades the effectiveness of forced-air cooling.

Power Requirements

Before you connect any unit to the mains, please make sure that the voltage of your local AC supply is within the acceptable range of the unit.

The Apex CloudPower™ is designed to work from an AC supply between 100 V and 240 V, at a frequency between 50 and 60 Hz. No AC voltage selector is provided as the device automatically adjusts to the incoming AC voltage.

Precautions should be taken so that the appliance is properly grounded at all times. This unit must be earthed.

Installation

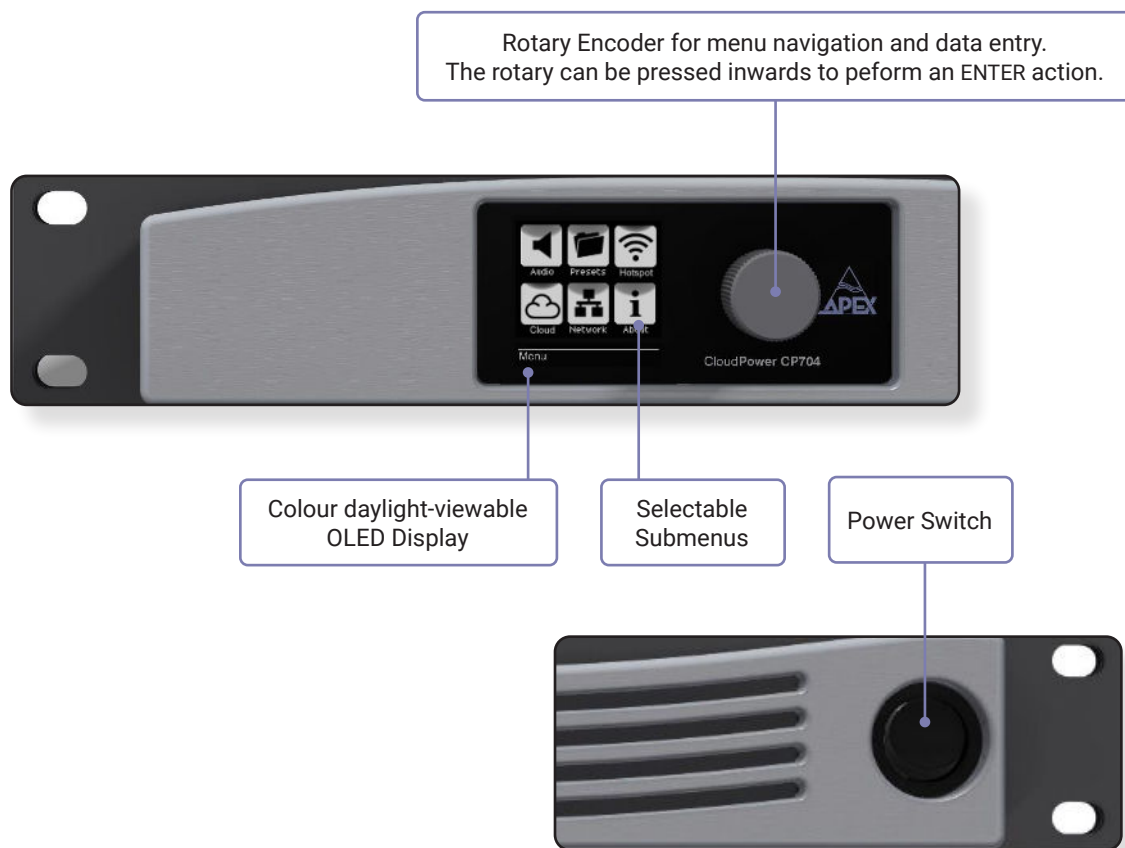
If the unit is brought into a warm room from a cold environment, internal condensation may occur. Ensure that the unit has been allowed to reach ambient temperature before switching it on. We recommend one hour.

Although this unit is intended for installation in a standard 19-inch rack it can nevertheless be used free standing. If the unit is installed in a flight-case or in an equipment rack, fix the unit with all four screws through the front panel holes and the four screws from the back panel. For normal use no extra support is needed, but in more extreme conditions, such as on the road, we recommend the unit is supported at the rear.

Front Panel

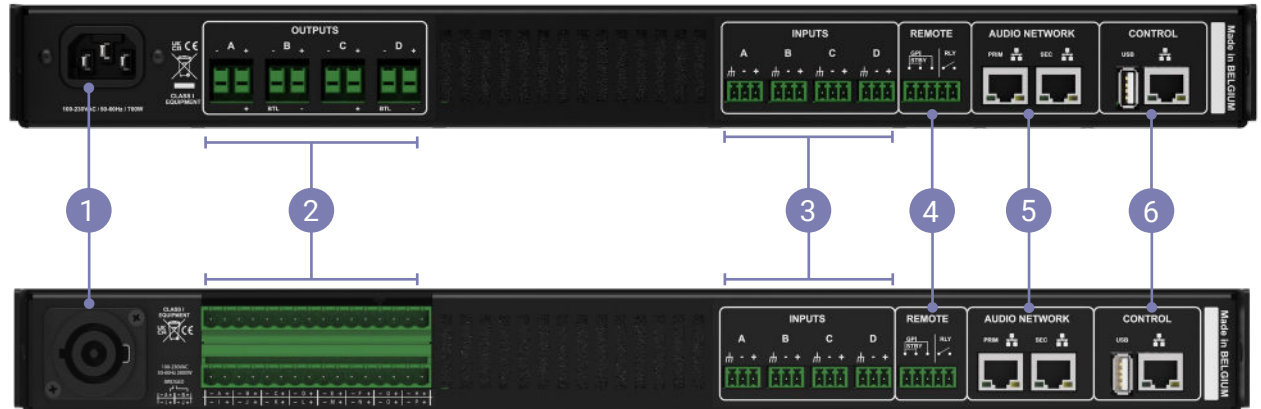


The front panel features a modern and intuitive design, with a daylight-viewable color OLED display, a single rotary encoder for front-panel operation, a physical power switch and ventilation vents. All incorporated within a compact 1U 19" rack frame, ensuring both functionality and space efficiency.



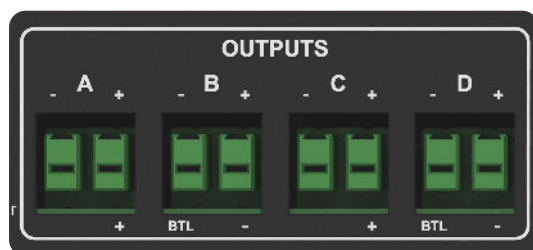
Rear Panel

CP354D - 4 channel

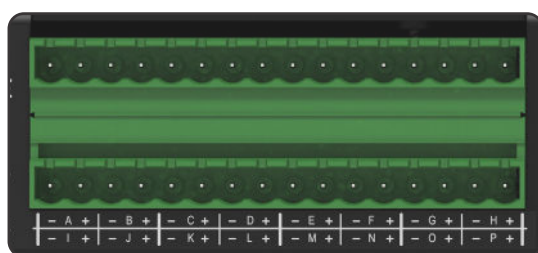


CP716D - 16 channel

- 1 IEC connectors accept worldwide operation from 100-240Vac. CloudPower™ must be grounded (earthed) with the safety ground pin to the mains distribution system. Never disconnect the earth (ground) pin on the mains cable (AC power cord).
- 2 Amplifier output connectors are sturdy terminal block connectors. Channels are located from left to right. Each channel has a marked hot (+) and cold (-) terminal.

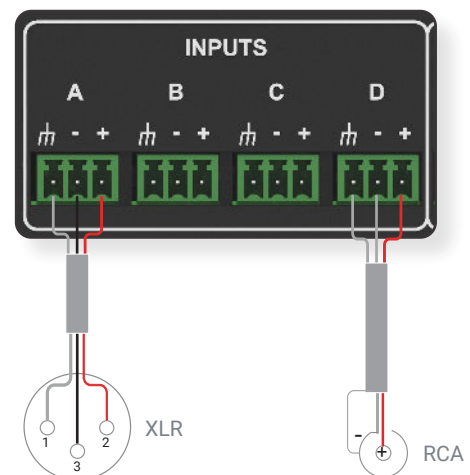


4 channel models



16 channel CP716D

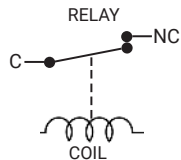
- 3 Balanced analog line inputs are available on terminal block connectors with clearly marked hot (+), cold (-) and ground terminals. The use of twin-and-screen cable is recommended. In order to link inputs, physical splits can be made directly on the terminal block connectors. The input impedance is 20k Ohms.



Balanced
1 = Ground
2 = Hot +
3 = Cold -

Unbalanced
Pin = Hot +
Screen = Cold -
Screen = Ground

- 4 Terminal block connector for REMOTE applications, EN-54 ready.



STBY (Standby)

Engaging the two pins will put the amplifier modules within the CloudPower unit into Standby mode. The amplifier's DSP and controller continue running. Standby mode can be engaged via IntelliCloud or UDP commands.

RLY (Relay)

When the amplifier is turned on and is functioning normally, the relay engages and a connection between the two pins is established. If the amplifier is turned off, or if a fault is detected, the relay opens and disengages the two pins. Connecting multiple amplifier relays in series allows system warning / fault indication through open circuit. This will fulfil the amplifier fault-warning requirement in an EN54 VACIE fire alarm system.

GPI (General Purpose Input)

Engaging the two pins will MUTE all channels. This will fulfil the amplifier MUTE requirement in an EN54 VACIE fire alarm system. After the GPI is disengaged, the mutes will return to their last known settings.

Please note: these features are slated for implementation in firmware versions beyond 1.3

- 5 RJ-45 Ethernet connectors are available for Dante™ network connectivity on the 'D' models.

Each Dante™ card comes with two network ports: one primary and one secondary. The secondary network port can be configured to provide redundancy for the primary network port. Creating a parallel network ensures that any cable or switch failure does not result in audio loss.

By default, the Dante card is configured in "switched" mode, allowing devices to be connected in a daisy-chain within a single network. However, it is not advisable to use daisy chain mode for more than a few devices.

To enable redundant mode, please configure the settings within Dante™ Controller.

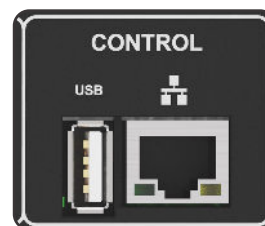


When the device is connected to an active network, the yellow LINK LED above the in-use connector lights up. Data activity on the network is indicated by the illumination of the green ACT LED. It is normal for the ACT LED to flicker either sporadically or continuously.

The switched 100/1000 Base-T network connections automatically detect whether standard or crossover Cat-5e cables are in use. The green ACT LED flashes to signify network activity. When a 1000 Mbps connection is established, the orange LED remains solid to indicate a 1000 Mbps connection.

- 6 RJ-45 Ethernet connector for control via the web interface. Connect this port to your LAN.

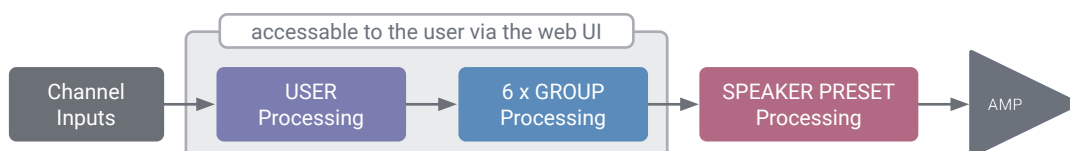
The USB connector is intended for service only.



Processing & Signal Flow

The CloudPower™ offers DSP processing in three stages. Speaker specific processing can be provided by a manufacturer and loaded onto a channel using a SPEAKER PRESET. Additionally, users can apply two layers of processing: first, through the USER controls, affecting individual channels, and second, through six GROUP controls, which can affect multiple channels simultaneously.

The figure below depicts a simplified version of the signal flow:



USER Processing Features

The USER controls are channel-based features that apply to each channel individually. They can be operated by the user via the front panel and web interface and offer the following controls:

Mixer Matrix	Allows the summation of all available analog and digital inputs via faders.
Mute	Controls the mute status.
Gain	Controls the amount of gain, ranging from -80 dB to 15 dB.
Polarity	Flips the polarity 180°.
12 Band PEQ	12 bands of EQ with a choice of 16 different filter types per band including all-pass filters.
IIR HPF	X-Over infinite impulse response high-pass filter, with a choice of 19 filter variations.
IIR LPF	X-Over infinite impulse response low-pass filter, with a choice of 19 filter variations.
User Delay	Set a delay time up to 250 ms. Note: the USER delay time is shared with the GROUP delay time, their sum cannot exceed 250ms.
RMS Limiter	RMS limiter with adjustable threshold, attack and release times.
Peak Limiter	Peak limiter with adjustable threshold and release time. Note: the USER RMS and peak limiter are processed after the group processing block
70/100V HPF	An extra 100 Hz 12dB/oct high-pass filter to protect transformers from distortion and damage when driving a 70/100V system. Note: This filter is processed at the very end of the signal chain, after the SPEAKER processing and can only be activated via the web interface's settings menu: Settings (cog icon) > Output.

6x GROUP Processing Features

The GROUP controls are multi-channel features and will affect all channels assigned to them. Every channel of each amplifier in the network can be assigned to one or multiple groups, up to 6 in total. A group can have an unlimited number of channels assigned as members.

Groups can only be accessed through the web interface's sidebar menu and not via the front panel. They allow the user to operate multiple channels at once and offer the following controls:

Group Delay	Relatively add delay time up to 250 ms for every channel in the group. Note: the GROUP delay time is shared with the USER delay, their sum cannot exceed 250ms.
Mute	Mute every channel in the group.
Gain	Relatively add or subtract gain on every channel in the group, ranging from -80 dB to + 15 dB.
Polarity	Flips the polarity 180° for every channel in the group.
12 Band PEQ	12 bands of EQ for with a choice of 16 different filter types per band including all-pass filters, which effect every channel in the group.
Note: The group delay and gain settings are relative to the settings of the individual channels, the PEQ settings are absolute.	

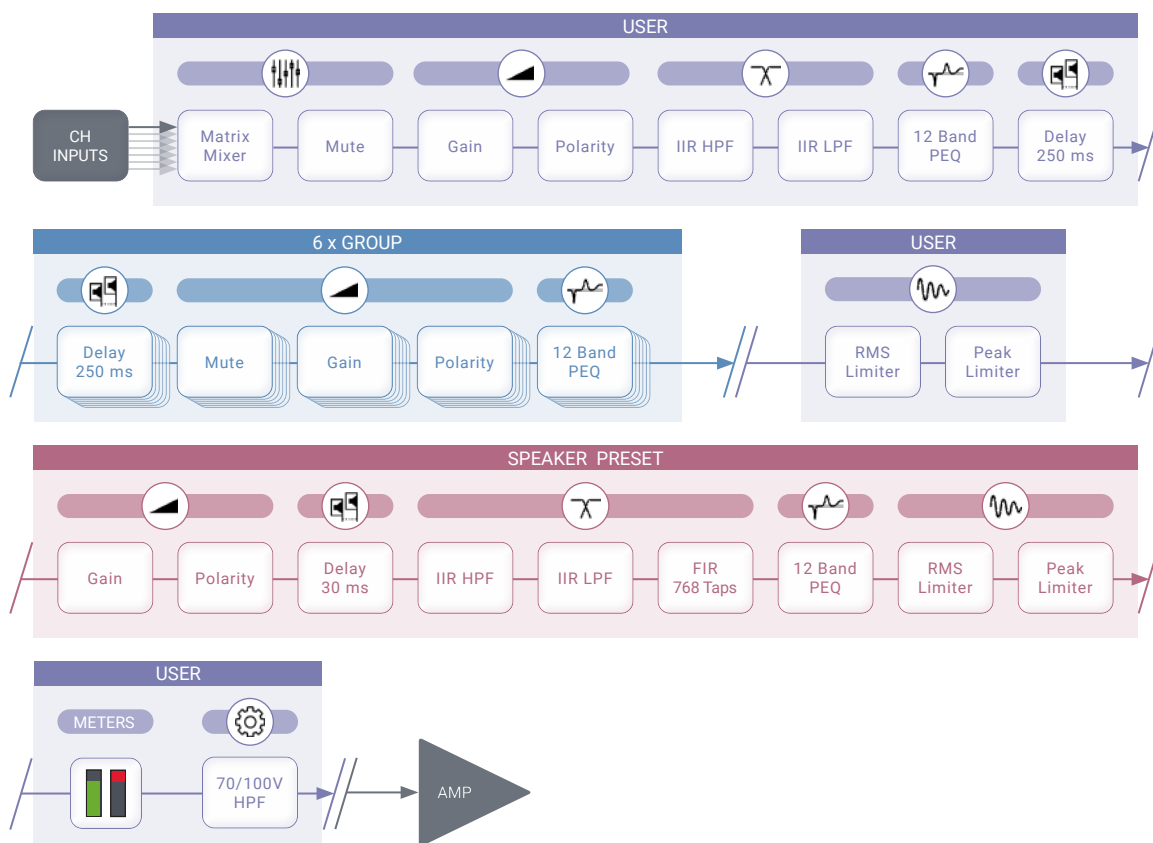
SPEAKER PRESET Processing Features

SPEAKER PRESETS are channel-based features that can be loaded onto individual channels using preset files that can be made in the preset creator or provided by OEM manufacturers. The user doesn't have direct access to these controls but can choose to load or clear the speaker preset from a channel. A speaker preset can contain the following features:

Gain	Controls the amount of gain, ranging from -80 dB to 15 dB.
Polarity	Flips the polarity 180°.
Speaker Delay	Set a delay time up to 30 ms. Note: the speaker delay is added on top of the combined 250 ms USER/GROUP delay.
12 Band PEQ	12 bands of EQ with a choice of 16 different filter types per band including all-pass filters.
IIR HPF	X-Over infinite impulse response high-pass filter, with a choice of 19 filter variations.
IIR LPF	X-Over infinite impulse response low-pass filter, with a choice of 19 filter variations.
FIR Filter	Allows to load a FIR filter file with 768 taps.
RMS Limiter	RMS limiter with adjustable threshold, attack and release times.
Peak Limiter	Peak limiter with adjustable threshold and release time. Note: these are the last limiters at the end of the signal chain.

Detailed Signal Path

The chart below illustrates the most extensive signal path possible for a single channel, utilizing the complete processing capability of the CloudPower™. Note that the group blocks consist of 6 layers, indicating that a single channel can undergo processing by all six groups simultaneously. The VU meters, which are visible in the web interface and on the front panel OLED display, are measured at the end of the signal path, just prior to the 70/100V high-pass-filter which closes the processing chain.



Processing Details

Delay from input to output

Min: 1 ms caused by latency, even with all processing features enabled (except for delay).

Max: 1 ms latency + 250 ms user/group delay + 30 ms speaker preset delay = 281 ms in total.



Max PEQ bands per channel

12 user bands + 6 x 12 group bands + 12 speaker preset bands = 96 PEQ bands in total.

Additional filters

+ 2 user crossover filters + 2 speaker crossover filters + speaker FIR filter + 70/100V HPF = a maximum of 102 possible filters on a single channel.

Max limiters per channel

User RMS & Peak + Speaker RMS & Peak = 4 limiters in total.

Limiter gain reduction metering

The gain reduction meters correspond to all limiters in the signal path, indicating the total limiter activity from input to output.

Gain scale

At 0 dB gain setting, the amplification from the line input to the amplifier output is 26 dB.

With a gain setting of +15 dB, the amplification reaches 41 dB.

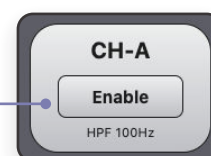
Output Operation



70/100V System
WARNING

When utilizing the amplifier with a 70 or 100V transformer system, ensure that you employ a high-pass filter (HPF) to prevent significant transformer saturation. Our recommended configuration is a 63Hz HPF with a 24dB/octave roll-off. The minimum response requirement is -3dB at 70Hz with a 12dB/octave slope.

Firmware version 1.3 and higher offer an additional 100Hz 12dB/octave HPF at the end stage of the processing for this purpose. You can activate this additional HPF through the web interface via Settings > Output.



Presets



The CloudPower™ amplifier has two types of preset libraries, Global Presets and Speaker Presets.

Speaker Preset files contain specific DSP processing settings that can be applied to individual amplifier channels. End users have the option to select a loudspeaker type from a preset library, eliminating the need to configure parameters manually.

These speaker presets are developed by the speaker OEM and can be uploaded and stored in the amplifier's speaker preset folders via the WebUI. If necessary, users can further customize processing using the USER and GROUP controls. Speaker presets can be loaded onto a channel using either the web interface or the front panel.

Global Preset files contain all audio DSP settings for each of the amplifier's channels, including: USER, GROUP and SPEAKER PRESET parameters.

They do not contain any other settings found in the settings menu such as:

Output operation and configuration (100V HPF, bridge mode), network settings and streaming account details.

Operation Interfaces

A CloudPower™ device can be controlled through either of the following interfaces:

IntelliCloud Web Interface

The web interface serves as the primary method of operating the amplifier and can be accessed in the following ways:

- » Via a local network, whether wired or wireless
- » Through the cloud, allowing remote management from anywhere.
- » Using the internal hotspot, removing the need for an active network or wired connection.

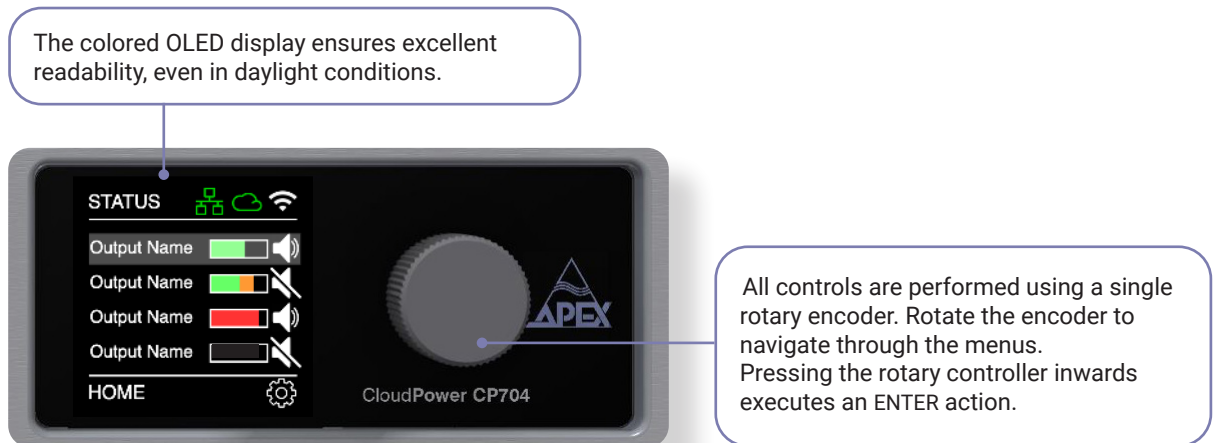


Front Panel OLED & Rotary Encoder

Serves as an alternative control method that does not require additional devices or a network connection.

Front Panel Operation

While the CloudPower™ is primarily designed for use with its intuitive IntelliCloud web interface, the front panel provides a secondary method of controlling the amplifier's most important features without the need for network connectivity. It grants access to the amplifier's IP configuration and allows adjustment of most audio settings. Operation of the front panel rotary control can be locked via the IntelliCloud WebUI to prevent unwanted use.



Please note:

Changes made from the front panel will be immediately visually updated in the web interface.

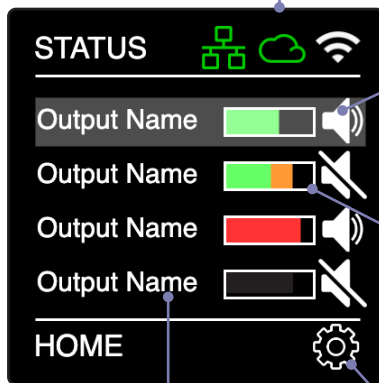
However, when changes are made from the web UI while also interacting with the front panel, you will need to exit and re-enter the active menu on the front panel in order for the changes to become visible there.



Homepage

The homepage displays the most important statuses of the amplifier, including the output level and mute status of all channels, along with the status of the network features.

The STATUS ICONS display the current status of the network, cloudconnect and hot-spot respectively. When connected or active, the icons will turn green. A white icon indicates there is no connection or the feature is turned off.



Pressing ENTER while a channel is selected will change its MUTE STATUS. The selected channel is marked by a grey rectangular background.

The VU METER provides a visual indication of the output level for each channel. The color of the VU bar indicates the amount of limiting that is applied.

Green : no limiting is applied.

Orange : 1 to 3 dB of gain reduction is applied.

Red : more than 3 dB of gain reduction is applied.

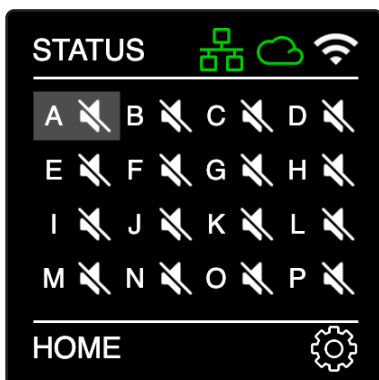
This indication is related to all limiters in the signal path, and thus, it indicates the total limiter activity from input to output.

Channel names, which can be customized using the web UI are displayed fully on the 4-channel models.

You can access the SETTINGS MENU by selecting the cog wheel and pressing ENTER. This is where you can access all audio and network features, as well as the preset libraries.

CP716D - 16 Channel Homepage

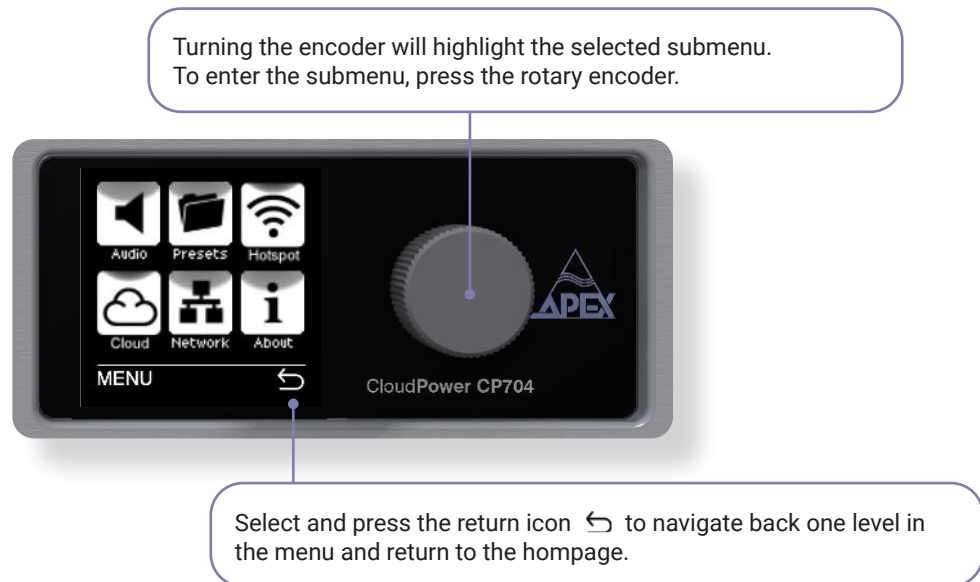
For CP716D, the homepage will only display the channel numbering (A, B, C to P) and their corresponding mute status. These mute statuses can also be adjusted directly from the homepage.





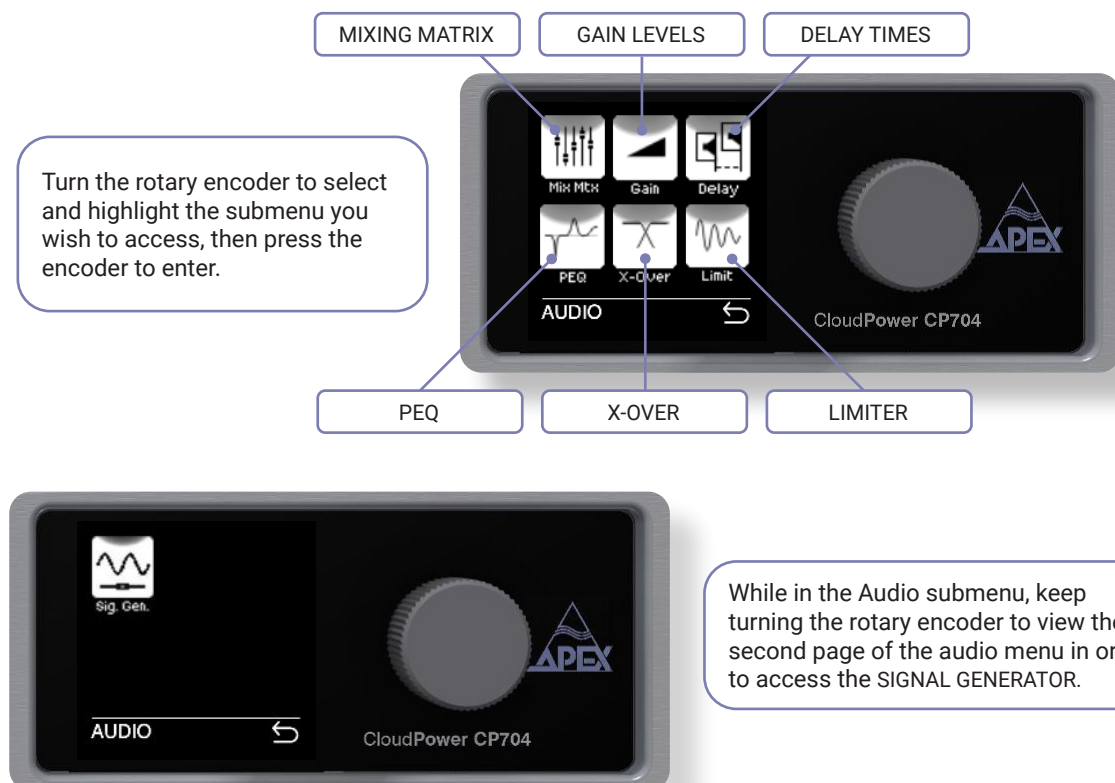
Settings Menu

The settings menu provides access to the audio processing features, global and speaker presets, and network features.



Settings / Audio Menu

Through the audio submenu, we can access audio processing and settings, including the mixing matrix, gain level, delay times, PEQ, crossover, limiter, and the signal generator.





Settings / Audio / Mixer Matrix

Each of the CloudPower™ channels has its own mixer matrix, allowing you to create a custom mix of input signals for every channel. You can access the mixing matrix through the front panel by navigating to Settings > Audio > Mix Mtx.



To edit a mixing matrix, select and press => Edit on the channel you want to adjust.



In the matrix, you can blend the available inputs for the selected channel:

- Analog inputs 1 to 4
- Network inputs 1 to 4, when fitted with a Dante™ card
- Stream L and R for Spotify or Apple AirPlay
- Internal sinewave and pink noise generator

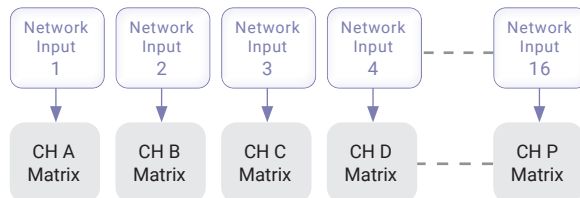
To edit an input value, select the source you wish to edit and press to control it. Turn the rotary to increase or decrease the value and press again to confirm.

Select and press the return icon to navigate back in the menu.

CP716D - 16 Channel Network Input Routing

The CP716D provides 16 network inputs via Dante™. However, only one of the 16 network inputs will be accessible per channel as illustrated in the figure to the right.

If any two channels require the same network input, this configuration must be set up in an audio network router, such as Dante™ Controller.



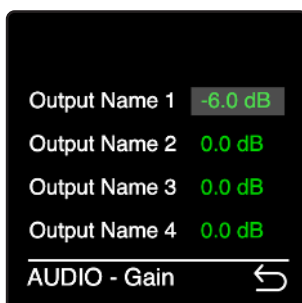
CP716D Network Input Routing



Settings / Audio / Gain

The gain setting adjusts the level of amplification for each channel. The default gain setting is 0 dB, but it can be changed to any value ranging from -80 dB to +15 dB in 1 dB increments.

Please exercise caution, as increasing the gain will result in a higher voltage output from the output terminals. To access the gain function via the front panel, navigate to Settings > Audio > Gain.



To edit a gain value, select the channel you wish to edit and press the dB value to control it. Turn the rotary to increase or decrease the value and press again to confirm.

Select and press the return icon to navigate back in the menu.

Gain Scale

At 0 dB gain setting, the amplification from the line input to the amplifier output is 26 dB. At +15 dB, the amplification reaches 41 dB.

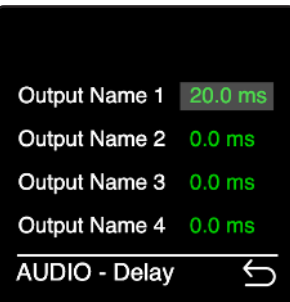


Settings / Audio / Delay

Each output channel of the CloudPower™ can have a delay of up to 250 ms inserted by the user.

Note: the total delay of 250 ms per channel is shared between the user delay and group delay.

You can access the user delay function through the front panel by navigating to Settings > Audio > Delay.



To edit a delay time, select the channel you wish to edit and press the ms value to control it. Turn the rotary to increase or decrease the value and press again to confirm.

Select and press the return icon to navigate back in the menu.

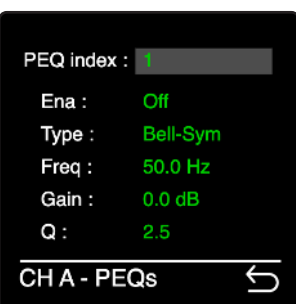


Settings / Audio / PEQ

The CloudPower™ offers a 12 band PEQ per channel, providing a wide variety of filter types to choose from, including all-pass filters designed to address phase issues. You can access this function through the front panel by navigating to Settings > Audio > PEQ.



To edit a PEQ, select and press => Edit on the channel you want to adjust



There are 12 bands of EQ available for each channel.

PEQ index indicates which of the bands is being edited.

Press and scroll from 1 to 12 in order to access the other bands.

Ena, enables or disables the selected EQ band.

Type, allows you to choose from 16 filtering types:

Bell-Sym, Bell-Asym, Notch, Low-Shelf 6dB or 12dB, High-Shelf 6dB or 12dB, All-Pass 90° or 180°, High-Pass 6dB or 12dB, High-Pass Vari-Q 12dB, Low-Pass 6dB or 12dB, Low-Pass Vari-Q 12dB and Band-Pass.

Freq controls the filter frequency, and is adjustable from 10 Hz to 22 kHz for each band.

Gain can be set between -40 and +15 dB.

Q controls the filter's Q-factor and can be set between 0.1 and 48.

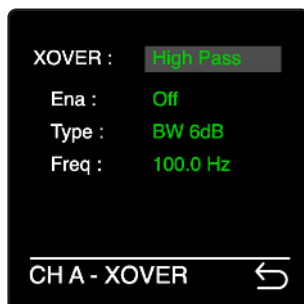


Settings / Audio / X-Over

The CloudPower™ provides a crossover with both a high-pass filter (HPF) and low-pass filter (LPF) for every channel. You can access this function through the front panel by navigating to Settings > Audio > X-Over.



To edit a crossover, select and press => Edit on the channel you want to adjust



XOVER indicates which of the 2 filters is being edited. Press and scroll to select between the high-pass and low-pass filter. Both can be active simultaneously.

Ena, enables or disables the selected filter.

Type, allows you to choose from 19 filtering types: Butterworth, Bessel and Linkwitz-Riley filters with slopes from 6dB/oct to 48 dB/oct.

Freq controls the crossover frequency and is adjustable from 10 Hz to 22 kHz.

70/100V System Warning

When utilizing the amplifier with a 70 or 100V transformer system, ensure that you employ a high-pass filter (HPF) to prevent significant transformer saturation. Our recommended configuration is a 63Hz HPF with a 24dB/octave roll-off. The minimum response requirement is -3dB at 70Hz with a 12dB/octave slope.

Firmware version 1.3 and higher offers an additional 100Hz 12dB/octave HPF at the end stage of the processing for this purpose. You can activate this additional HPF through the web interface via Settings > Output.

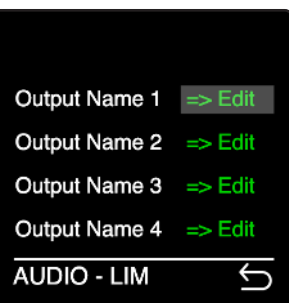


Settings / Audio / Limiter

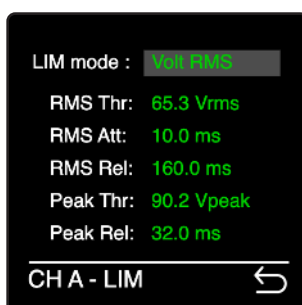
Each of the CloudPower™ channels can potentially have four active limiters, two of which are the user RMS and Peak limiters. They are accessible from the front panel via Settings > Audio > Lim.

The user can choose to manually set the limiters or have the CloudPower™ calculate a safe setting for the specific speaker connected to the channel. This is achieved through the LIM mode feature.

Please note that the limiters are always active. To prevent them from affecting the sound, you can set their thresholds to the highest possible level.



To adjust a limiter, select and press => Edit on the channel you want to adjust



LIM mode: enables you to set the limiter manually by adjusting the Vrms threshold, or allows the CloudPower™ to calculate a setting based on the impedance and wattage of your speaker. To achieve this, select the preset that has the same Ohm value as the connected speaker, and then set the correct Vrms and Wpeak values in the controls below.

RMS Thr: sets the Vrms or Wrms threshold for the RMS limiter.

RMS Att: sets the attack time for the RMS limiter.

RMS Rel: sets the release time for the RMS limiter.

Peak Thr: set the Vpeak or Wpeak threshold for the peak limiter.

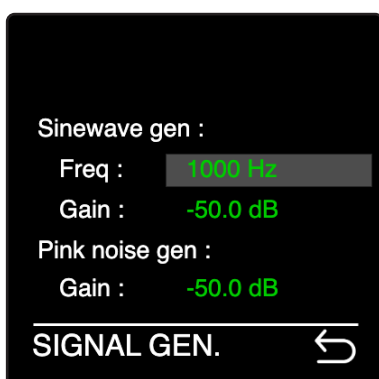
Peak Rel: sets the release time for the peak limiter.

When changing the limiter mode, these values will change accordingly.



Settings / Audio / Signal Generator

Each CloudPower™ amplifier is equipped with a built-in signal generator, accessible through Settings > Sig. Gen. The output from this signal generator can be independently audible on each channel through the matrix mixer.



You have access to both a pink noise and a sine wave generator with eight selectable frequencies: 50, 100, 200, 500, 1000, 2000, 5000, or 10000 Hz. The level for the sine wave can be adjusted within the range of -50 dB to -20 dB, while the pink noise level can be adjusted within the range of -50 dB to -10 dB.

Returning to the matrix mixer menu via Audio > Mix Mtx. allows you to make the generator audible on any channel.

Following a reboot, the signal generator gains are reset to -50 dB as a safety precaution.



Settings / Presets Menu

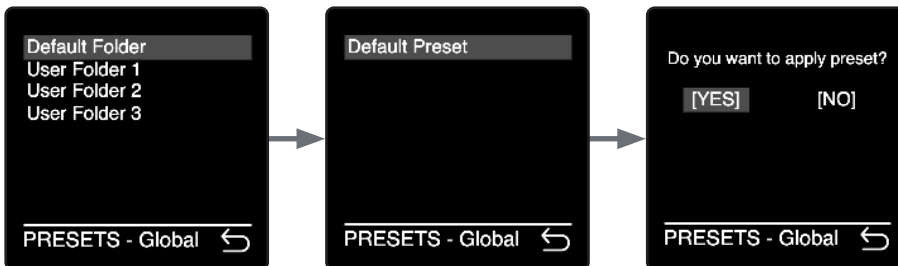
The CloudPower™ amplifier features two types of preset libraries: Global and Speaker Presets. For further details, please refer to pages 16, 52 (global) and 59 (speaker) in this manual.

Access the Global and Speaker Presets from the front panel via Settings > Presets.

The initial Presets submenu allows you to access either the global or speaker preset library. Highlight and press to enter the desired library.



Global Preset Menu

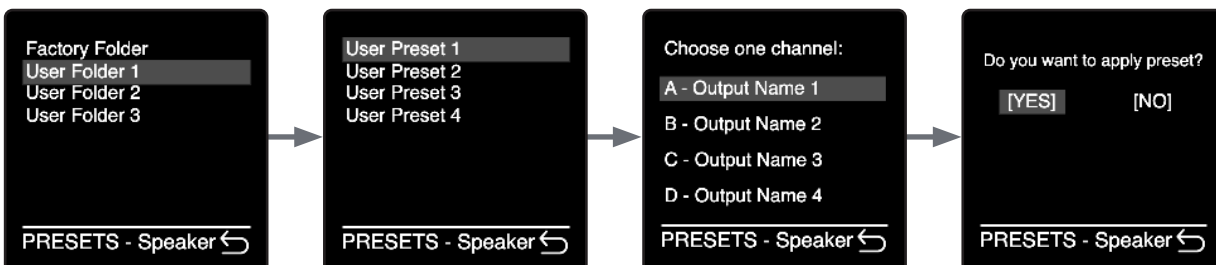


To recall a global preset: Select a global preset folder > Select a preset to load > And finally, press YES to confirm your choice and load the preset.

To restore the amplifier to its standard settings, load the Default Preset from the Default Folder.

When loading global presets, the amplifier will mute all outputs in order to prevent loud noises and speaker damage due to possible high gain settings.

Speaker Preset Menu



To insert a speaker preset onto a channel: Select a speaker preset folder > Select a preset > Select the channel on which you wish to load the preset > And finally, press YES to confirm your choice and insert the preset.

To clear a channel of a preset, load the Blank Preset from the Factory Folder.

Please note:

The front panel only allows the user to load presets. The creation of presets is done through the web interface.



Settings / Hotspot

Each CloudPower™ amplifier features a Hotspot, enabling users to control the amplifier using any mobile device (smartphone, tablet, or laptop) without needing access to the local network to which the amplifier is connected through its CONTROL port. The CloudPower™ IntelliCloud software is web-based, eliminating the need for software installation. You can enable the hotspot from the front panel by navigating to Settings > Hotspot.

Hotspot	ON
SSID	AMP_XXXX
Password	12345678
HOTSPOT ↩	

Press return
to apply the changes.

Switch the Hotspot to ON using the rotary encoder, then search for the SSID name within your device's available Wi-Fi networks. Connect to the hotspot and enter IP address 172.24.0.1 in your browser. This will automatically open the IntelliCloud web interface on your device.

SSID is the name of the generated hotspot, which you can find in your list of available Wi-Fi networks.

The Password will be prompted by your device when attempting to connect to the hotspot.

Both the SSID and Password can be modified via the web interface. By default, these are set to "AMP_XXXX" and "12345678".

Please note that the web interface will also prompt you for a login and password. By default, both are set to "admin" and can be altered in the web UI settings menu > Credentials.



Settings / Cloud

Every CloudPower™ amplifier is equipped with a Cloud feature. This feature enables users to remotely manage the amplifier via the internet. To enable this, the CONTROL port (on the rear of the amplifier) must be connected to a router with an internet connection. Using a secure connection, users can operate the amplifier and all other CloudPower™ devices within the same network from anywhere in the world.

Cloud	ON
Name	cloudname
User	admin
Password	admin
CLOUD ↩	

Press return
to apply the changes.

The front panel only provides control over the cloud function's ON/OFF setting.

With the Cloud feature turned ON, open a web browser connected to the internet and enter the following URL:

<http://cloudname.apexconnect.me>

This will enable you to connect to the amplifier, which will prompt you for the User login and Password. By default, both are set to "admin".

They can be modified by accessing the web UI through Settings > Network > Credentials.

The cloudname is a unique name that must be given to the amplifier via the web UI settings menu. When assigning cloud names to your amplifiers, make sure to create unique names by including detailed descriptions or codes. This ensures that no two CloudPower™ amplifiers in the world share the same cloud name. For example: "AmpCompanyLocationA1202"

Please note:

When multiple CloudPower™ amplifiers are installed within a single network, accessing one amplifier through the Cloud will provide access to all other amplifiers via the sidebar menu in the IntelliCloud web UI.

However, we recommend enabling the cloud feature for all amplifiers individually. This allows each amplifier to be accessed directly, without relying on the functionality of another unit.

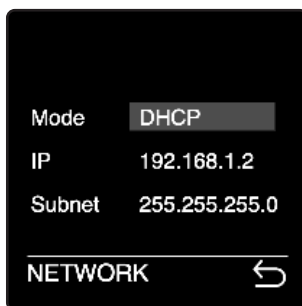


Settings / Network

The Network menu gives access to the IP setting of the CloudPower™ which can be set from the front panel by navigating to Settings > Network.

Connect via a router

Connect the CloudPower™ device's CONTROL connector together with a PC to a router. The use of a router is mandatory in DHCP mode to obtain IP addresses. After a connection is established with the router, the CloudPower™ device will receive an IP address that will be displayed in the network menu. Enter this address in your device's browser, and the IntelliCloud software will open on your device. The IntelliCloud software is web-based, so there is no need for software installation.



Press return  to apply the changes.

Mode

Use the rotary encoder to choose between DHCP and Static modes.

IP

In DHCP mode, an IP address will be automatically displayed when a connection is established with the router.

In static mode, you need to manually enter an IP address.

Subnet

For DHCP mode, the subnet will also be automatically displayed when the connection is established.

In static mode, you must manually enter the subnet mask.



Settings / About

The About menu will display the current firmware version of the device. You can access this menu by navigating to Settings > About.



Notes on Networking

Providing that the network is properly configured, IntelliCloud is capable of automatically detecting and controlling any CloudPower™ device connected to the network. Please refer to the IntelliCloud documentation for more details on controlling the CloudPower™ remotely.

Quick setup tip :

- Connect your PC together with the CloudPower™ device/s to a wired or wireless router.
- Set all connected devices and your PC to DHCP.
- Open your browser and enter the IP address that is displayed on the network submenu of any of the connected devices.
- The IntelliCloud software will open automatically on your control device.
The default login and password are “admin”

Configuring simple IP networks is something that most system engineers would be aware of. Explaining the details of IP networking is therefore outside the scope of this manual. However, we believe it is important to address certain key aspects for better understanding.

IP Addresses

All computers, whether they are Windows, Linux or Mac OS based, and most network-based devices such as the CloudPower™, obtain an IP address by the following means:

- If a static IP address has been assigned to the computer or device, then that IP address must always be used. Static IP addresses are fixed and do not change. This is useful when installing CloudPower™ devices into fixed installations whereby all networked audio equipment has been assigned a unique and unchanging IP address. This is very useful for network management.
- If the device or computer is set to automatic mode (whereby no static IP address has been defined) then a unique IP address will be used; however this address may vary every time the device is connected to the network. If a DHCP server is available on the network then the CloudPower™ device will use the IP address provided by it.

Further information

In most applications, communication between the CloudPower™ and IntelliCloud software will not require any configuration and will effectively work ‘out of the box’. However, when the CloudPower™ is used in more network critical environments (e.g., broadcast or AV installations) some additional network settings may be required and the information provided below may be of interest.

The communication protocol used by the CloudPower™ is UDP/IP based. It is based on Unicast communications (point-to-point) for the remote control of properties (e.g., modifying an input gain or the frequency of a filter) and Multicast (point-to-multipoint) for auto-discovery of devices and property changes (such as driving meters within IntelliCloud). Multicasting is preferred over broadcasting as it is more suited for network bandwidth control.

Ethernet cables

Nowadays, computers and network devices automatically detect the type of connection (irrespective of whether straight or crossover Ethernet cabling is used). The CloudPower™ operates in the same manner, hence there is no need to worry about cable wiring when out in the field.

Remember that there are limits to Ethernet cable length between two devices and this is 95 meters. Any connection will add about 10 m.

Going wireless

Using wireless networks may be challenging, but the key to success is to use good quality rugged wireless access points and to configure them correctly.

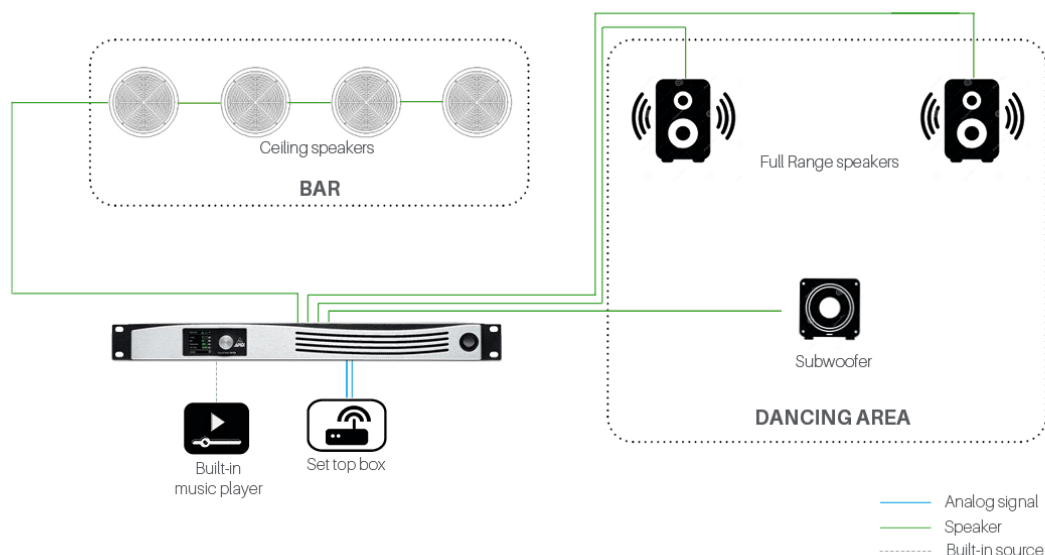
Configuring an access or router point is not that difficult. There is no requirement to install any software as the computer's web browser is sufficient (all access points have a built-in web-server). Just type in the IP address of your access point into your web browser and you'll be able to configure the device.

In some applications, there may be a requirement to boost the signal level of both the access point and computer (outdoor stadium shows for example). External boosters are available but these will require that the original antenna of the access point or computer be removed (this has a bearing on the type of access point chosen). Note: always check local regulations concerning maximum permitted wireless signal power before up-rating your equipment.

Application Examples

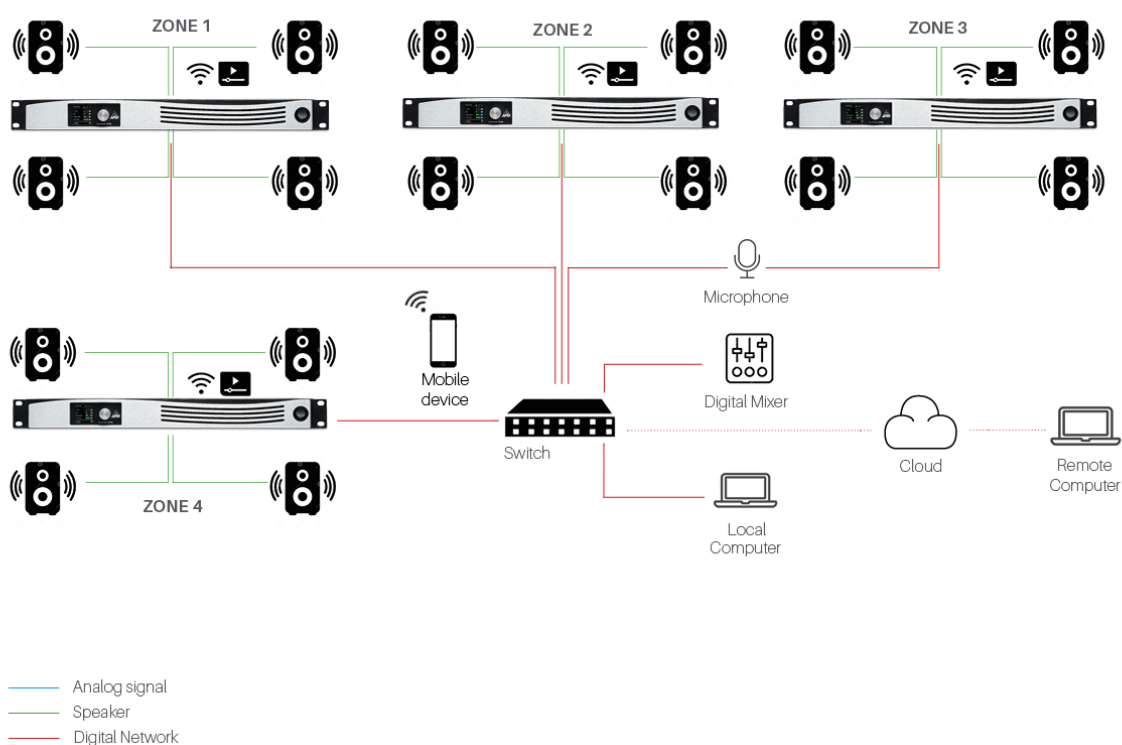
Bar

In this bar example, the two rooms are each equipped with their own speaker system comprising of a bar zone with ceiling mount loudspeakers and a dancing area with a stereo set of full range loudspeakers. Each of the systems is able to play any of the selected analog sources. The level can be easily adjusted via the front panel control or via an optional external computer.



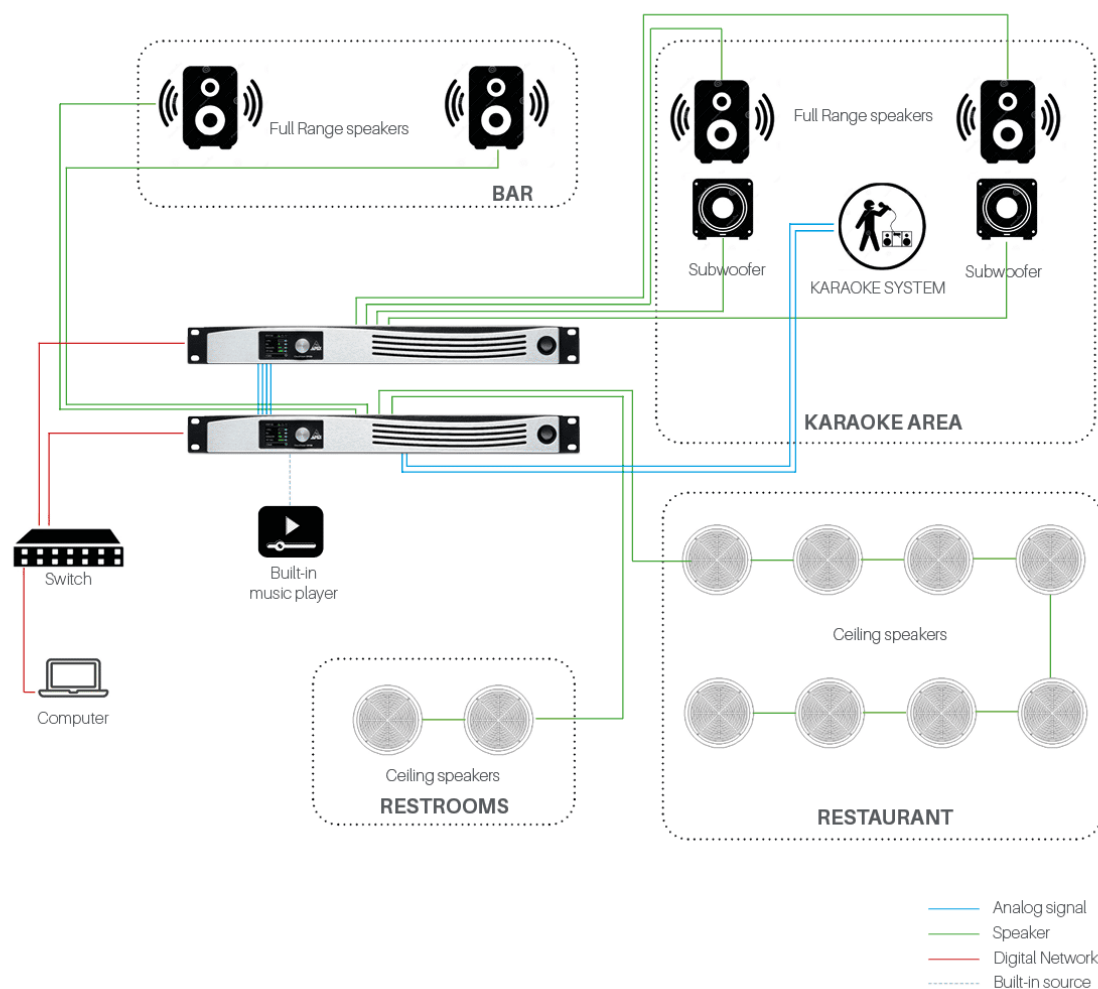
Museum

In this museum example, all the zones are equipped with their own speaker and amplifier system. The CloudPower devices are connected to a central switch with standard network cabling. Settings can be done with either the central local computer or from a remote location over the internet. Fine tuning can be done with any mobile device connected to an amp's hotspot.



Restaurant with Karaoke Area

In this restaurant example, the four rooms are each equipped with their own speaker system comprising of a bar zone with full range loudspeakers, a Karaoke area with a small PA system, a restaurant with ceiling loudspeakers and the rest rooms, also equipped with ceiling loudspeakers. Each of the systems is able to play any of the selected analog or digital sources. The IntelliWare web based software has a powerful group function, so changes for every zone can be made from the central computer.



Specifications 4 Channel Models



Operating conditions

Temperature	0° to 40° C, 10 to 60 % non-condensing
Storage temperature	-20° to 70° C
Safety / Compliance	CE Certificate

Amplification and power supply

Amplification class	Class D GlidePath technology			
Power supply model	Universal switch mode power supplies with active PFC			
Power Factor	> 0,9 above 1/2 P			
Mains Rating	100 - 240V @ 50-60 Hz			
Operating Voltage	90 - 260V			
AC Mains connector	IEC C20 Inlet (20 A max) , CP1504 -3004: Powercon 32A			
MAX AVERAGE POWER CONSUMPTION (1/8)	CP354 / CP354D	CP704 / CP704D	CP1504 / CP1504D	CP3004 / CP3004D
Watts (W)	700	700	1400	2800
Amps @ 230V	3.1	3.1	6.1	12.2
Amps @ 120V	5.9	5.9	11.7	23.3

Audio Specifications

Frequency response	1Hz - 22kHz
Distortion THD+N	0,05% @ P/2 , 20Hz- 20 kHz, 22 kHz BW
Noise level (20 Hz - 20 kHz @ 8 ohm)	< 100 uV (A)
Latency	1 mS
Phase response	±10 deg 3 Hz - 20 kHz
S/N (20 Hz - 20 kHz @ 8 ohm)	CP354 - 704: 115 dB (A), CP1504 - 30004: 118 dB (A)
Damping factor	4000@8ohm <1Khz
Input sensitivity	Settable in speaker preset. By default analog in to amplifier output = 26dB

DSP

Digital Signal Processor	64 bit FIXED POINT
I/O Routing	Flexible routing matrix

Dante Audio Networking

Dante card prefitted in CP354D / CP704D / CP1504D / CP3004D. Retrofit option card available for CP354 / CP704 / CP1504 / CP3004
4 Dante input channels with adjustable gain in the amplifier channel mixer
Supports 48/96kHz Dante networks
Two Gigabit network ports for the Dante network, configurable in switched or redundant mode
Supports AES67
Locate function (from Dante Controller, locate mode can be switched on to make the network port LEDs flash to locate them)



User processing functions per channel

Gain:	-80 to +15dB, 0,1dB steps
Polarity:	Normal / inverted
Delay:	0 to 250 ms (Shared between User and Group settings)
PEQ:	12 x PEQ. Each PEQ can be set to a choice of 16 filter types (1)
HP/LP filters:	Bessel , Butterworth and Linkwitz Riley with slopes from 6 to 48 dB/oct
Limiter:	Peak voltage, RMS voltage

Group processing functions

Six global processing group overlays which can link any amplifier channel in the network

Gain:	-80 to +15dB, 0,1dB steps
Polarity:	Normal / inverted
Delay:	0 to 250 ms (Shared between User and Group settings)
PEQ:	12 x PEQ. Each PEQ can be set to a choice of 16 filter types (1)

Speaker processing functions

Gain:	-80 to +15dB, 0,1dB steps
Polarity:	Normal / inverted
Delay:	0 to 250 ms (Shared between User and Group settings)
PEQ:	12 x PEQ. Each PEQ can be set to a choice of 16 filter types (1)
HP/LP filters:	Bessel , Butterworth and Linkwitz Riley with slopes from 6 to 48 dB/oct
Limiter:	Peak voltage, RMS voltage
FIR filters:	768 taps per channel
(1) Filter types:	Bell-Sym,Bell-Asym, Notch, Low-Shelf 6dB or 12dB, High-Shelf 6dB or 12dB All-Pass 90° or 180°, High-Pass 6dB, or 12dB, High-Pass Vari-Q 12dB, Low-Pass 6dB or 12dB, Low-Pass Vari-Q 12dB, Band-Pass

Circuit protection

Mains and power supply	Under, over voltage, over current protection
Power outputs	DC, Over-temp, Over-current limiter, VHF
Cooling	Cooling fans with signal control speed

Inputs

Analog	4 balanced analog line inputs 4x 3-pin Phoenix
A/D conversion	32 bit
Input impedance	10k Ohm
Max. Input level	21 dBu
Digital	4 input Dante (integral in CP354D / CP704D / CP1504D / CP3004D. Retrofit module available for CP354 / CP704 / CP1504 / CP3004)
Internal Streaming source	Two channel internal streaming source supporting Spotify and AirPlay

Remote control and monitoring

Network connection	Single port Ethernet interface
Apex remote control software	Web UI with built in web-server

Front panel indicators

Daylight viewable colour OLED display	Real time level , limit and fault indicators
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Amplifier model	CP354 / 354D	CP704 / 704D	CP1504 / 1504D	CP3004 / 3004D
Total burst power (all channels driven)	1400	2800	6000	12000
2 ohms (with correct limiter setup*)	350	700	1500	3000
4 ohms	350	700	1500	3000
8 ohms	350	500	1500	2000
16 ohms	250	250	1000	1000
Hi-Z 70V	280	280	1500	1500
Hi-Z 100V	NA	NA	1500	2500
Peak output power per channel	90Vpk	90Vpk	180Vpk	180Vpk
Max output current per channel	10Arms	14Arms	20Arms	28Arms
Max Output Power bridged mode				
4 ohms	700	1400	NA	NA
8 ohms	700	1400	NA	NA
16 ohms	700	1000	NA	NA
Hi-Z 70V	700	1000	NA	NA
Hi-Z 100V	700	1000	NA	NA
Power and Thermal 115V				
Standby power consumption	11W	11W	15W	29W
Idle Power	30W	30W	60W	120W
Idle Current Draw	0.3A	0.3A	0.6A	1.2A
Idle Thermal loss	102 BTU/h	102 BTU/h	204 BTU/h	408 BTU/h
1/8 Power @ 4 Ohm Power	185W	375W	800W	1600W
1/8 Power @ 4 Ohm Current Draw	1.6A	3.3A	7A	14A
1/8 Power @ 4 Ohm Thermal loss	341 BTU/h	682 BTU/h	1364 BTU/h	2729 BTU/h
Power and Thermal 230V				
Standby power consumption	11W	11W	15W	29W
Idle Power	30W	30W	60W	120W
Idle Current Draw	0.15A	0.15A	0.3A	0.6A
Idle Thermal loss	102 BTU/h	102 BTU/h	204 BTU/h	408 BTU/h
1/8 Power @ 4 Ohm Power	185W	375W	800W	1600W
1/8 Power @ 4 Ohm Current Draw	0.8A	1.65A	3.5A	7A
1/8 Power @ 4 Ohm Thermal loss	320 BTU/h	640 BTU/h	1280 BTU/h	2560 BTU/h
Physical				
Unit Dimensions	483 x 44.5 x 358 mm	483 x 44.5 x 358 mm	483 x 44.5 x 458 mm	483 x 44.5 x 458 mm
Shipping Dimensions	610 x 150 x 420 mm	610 x 150 x 420 mm	610 x 150 x 610 mm	610 x 150 x 610 mm
Unit Weight	5 kg - 11 Lbs	6 Kg - 13 Lbs	8 kg - 17 Lbs	10 kg - 22 Lbs
Shipping weight	6.5 Kg - 14.5 Lbs	7.5 Kg - 16.5 Lbs	9.5 Kg - 21 Lbs	11.5 Kg - 25 Lbs

* For best performance in 2 ohm, current clip should be avoided by lowering the Voltage Peak Limiter Value.
Use APEX IntelliDrive built-in Peak Limiter Calculation tool to define the right value.

CP354 / CP354D / CP704 / CP704D



CP1504 / CP1504D / CP3004 / CP3004D



Specifications 16 Channel Models CP716 / CP716D



Operating conditions

Temperature	0° to 40° C, 10 to 60 % non-condensing
Storage temperature	-20° to 70° C
Safety / Compliance	CE Certificate

Amplification and power supply

Amplification class	Class D GlidePath technology
Power supply model	Universal switch mode power supplies with active PFC
Power Factor	> 0,9 above 1/2 P
Mains Rating	100 - 240V @ 50-60 Hz
Operating Voltage	90 - 260V
AC Mains connector	Powercon 32A

Max. average power consumption (1/8)

Watts (W)	700W
Amps @ 230V	3,1
Amps @ 120V	5,9

Audio Specifications

Frequency response	1Hz - 22kHz
Distortion THD+N	0,05% @ P/2 , 20Hz- 20 kHz, 22 kHz BW
Noise level (20 Hz - 20 kHz @ 8 ohm)	< 100 uV (A)
Latency	1 mS
Phase response	±10 deg 3 Hz - 20 kHz
S/N (20 Hz - 20 kHz @ 8 ohm)	118 dB (A)
Damping factor	4000@8ohm <1Khz
Input sensitivity	Settable in speaker preset. By default analog in to amplifier output = 26dB

DSP

Digital Signal Processor	64 bit fixed point
I/O Routing	Flexible routing matrix

Dante™ Audio Networking

16 Dante input channels with adjustable gain in the amplifier channel mixer
Supports 48/96kHz Dante networks
Two Gigabit network ports for the Dante network, configurable in switched or redundant mode
Supports AES67
Locate function (from Dante Controller, locate mode can be switched on to make the network port LEDs flash to locate them)



User processing functions per channel

Gain:	-80 to +15dB, 0,1dB steps
Polarity:	Normal / inverted
Delay:	0 to 250 ms (Shared between User and Group settings)
PEQ:	12 x PEQ. Each PEQ can be set to a choice of 16 filter types (1)
HP/LP filters:	Bessel , Butterworth and Linkwitz Riley with slopes from 6 to 48 dB/oct
Limiter:	Peak voltage, RMS voltage

Group processing functions

Six global processing group overlays which can link any amplifier channel in the network

Gain:	-80 to +15dB, 0,1dB steps
Polarity:	Normal / inverted
Delay:	0 to 250 ms (Shared between User and Group settings)
PEQ:	12 x PEQ. Each PEQ can be set to a choice of 16 filter types (1)

Speaker processing functions

Gain:	-80 to +15dB, 0,1dB steps
Polarity:	Normal / inverted
Delay:	0 to 250 ms (Shared between User and Group settings)
PEQ:	12 x PEQ. Each PEQ can be set to a choice of 16 filter types (1)
HP/LP filters:	Bessel , Butterworth and Linkwitz Riley with slopes from 6 to 48 dB/oct
Limiter:	Peak voltage, RMS voltage
FIR filters:	768 taps per channel
(1) Filter types:	Bell-Sym,Bell-Asym, Notch, Low-Shelf 6dB or 12dB, High-Shelf 6dB or 12dB All-Pass 90° or 180°, High-Pass 6dB, or 12dB, High-Pass VariQ 12dB, Low-Pass 6dB or 12dB, Low-Pass Vari-Q 12dB, Band-Pass

Circuit protection

Mains and power supply	Under, over voltage, over current protection
Power outputs	DC, Overtemp, Overcurrent limiter, VHF
Cooling	Cooling fans with signal control speed

Inputs

Analog	4 balanced analog line inputs 4x 3-pin Phoenix
A/D conversion	32 bit
Input impedance	10 kOhm
Max. input level	21 dBu
Digital	16 x 16 Dante digital network card
Internal Streaming source	Two channel internal streaming source supporting Spotify and AirPlay

Remote control and monitoring

Network connection	Single port Ethernet interface
Apex remote control software	IntelliCloud WebUI with built-in webserver

Front panel indicators

Daylight viewable colour OLED display	Real time level , limit and fault indicators
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Amplifier model		CP716D
Total burst power (all channels driven)		11200
2 ohms (with correct limiter setup)		700
4 ohms		700
8 ohms		500
16 ohms		250
Hi-Z 70V		280
Hi-Z 100V		140
Peak output power per channel		90Vpk
Max output current per channel		10Arms
Max Output Power bridged mode		
4 ohms		1200W
8 ohms		1400W
16 ohms		1000W
Hi-Z 70V		1000W
Hi-Z 100V		1000W
Power and Thermal 115V		
Standby power consumption		29W
Idle Power		120W
Idle Current Draw		1.2A
Idle Thermal loss		408 BTU/h
1/8 Power @ 4 Ohm Power		1600W
1/8 Power @ 4 Ohm Current Draw		14A
1/8 Power @ 4 Ohm Thermal loss		2729 BTU/h
Power and Thermal 230V		
Standby power consumption		29W
Idle Power		120W
Idle Current Draw		0.6A
Idle Thermal loss		408 BTU/h
1/8 Power @ 4 Ohm Power		1600W
1/8 Power @ 4 Ohm Current Draw		7A
1/8 Power @ 4 Ohm Thermal loss		2560 BTU/h
Physical		
Unit Dimensions		483 x 44.5 x 415 mm
Shipping Dimensions		560 x 120 x 610mm
Unit Weight		10 kg - 22 Lbs
Shipping weight		11.5 Kg - 25 Lbs

In the interest of continuous product improvement all values specified are subject to change without notice.

Please refer to the online datasheet for the latest version. It can be found on the download section of our website: <https://apex-audio.be/downloadcenter/>



Limited Warranty

GiVa Audiovisual Technologies BV “Apex” warrants you, the original purchaser, or any party that purchases the device from you, that its products are free from defects in material and workmanship under normal use for a period of five (5) years from the date of original purchase. The date of purchase is the date which appears on the first invoice or any other proof of purchase provided by an Apex approved dealer.

Subject to the conditions and limitations set forth below, Apex will, at its discretion, either repair or replace any part of its products that prove to be defective, provided that the product is returned with proof of purchase, shipping prepaid, to an authorised Apex approved service facility.

Warranty cover of any repairs will only extend to the end of the original warranty period.

We will be happy to provide you with a list of authorised dealers to whom you can return the defective unit or who will give you a returns note to enable you to send the unit to the factory.

Service turn-around time will be as fast as reasonably possible. If you are not satisfied with the repair, contact Apex.

Exclusions and Limitations

This limited warranty covers only repair or replacement for defective products manufactured by Apex. Apex is not liable for, and does not cover under warranty, any loss of data or any costs associated with determining the source of system problems or removing, servicing or installing Apex products. This warranty excludes 3rd party software, connected equipment or stored data. Apex does not warrant that the operation of the product will be uninterrupted or error-free. In the event of a claim, Apex's sole obligation shall be replacement of the hardware.

This limited warranty does not cover:

1. any damage to this product that results from improper installation, accident, abuse, misuse, natural disaster, insufficient or excessive electrical supply, abnormal mechanical or environmental conditions or other external causes;
2. any damage caused by operating the product outside the permitted or intended uses described by Apex;
3. any damage caused by any unauthorized disassembly, repair, or modification;
4. consumable parts, such as batteries;
5. any cosmetic damage.

Apex is not liable for consequential damages.

This limited warranty also does not apply to any product on which the original identification information (including serial number) has been altered, obliterated or removed or any product that has not been handled or packaged correctly.

Warranty services will be furnished only if the product is accompanied by a copy of the original retail dealer's invoice.

Warranty claims other than those indicated above are expressly excluded.

